

**The 28th Annual Jessie Richardson Theatre Awards  
Monday June 21, 2010 The Commodore Ballroom**

**LARGE THEATRE**

**Outstanding Performance by an Actor in a Lead Role, Large Theatre**

Ryan Beil  
Billy Bishop Goes to War  
Arts Club Theatre Company  
(co-production with Persephone Theatre)

**Outstanding Performance by an Actress in a Lead Role, Large Theatre**

Elena Juatco  
Dirty Rotten Scoundrels  
Playhouse Theatre Company

**Outstanding Performance by an Actor in a Supporting Role, Large Theatre**

Scott Bellis  
All's Well that Ends Well  
Bard on the Beach

**Outstanding Performance by an Actress in a Supporting Role, Large Theatre**

Nicola Lipman  
Black Comedy  
Arts Club Theatre Company

**Outstanding Lighting Design, Large Theatre**

Alan Brodie & Kevin Lamotte  
Beyond Eden  
Playhouse Theatre Company  
(co- production with Theatre Calgary)

**Outstanding Set Design, Large Theatre**

Bretta Gerecke  
Beyond Eden  
Playhouse Theatre Company  
(co- production with Theatre Calgary)

**Outstanding Costume Design, Large Theatre**

Bretta Gerecke  
Beyond Eden  
Playhouse Theatre Company  
(co- production with Theatre Calgary)

**Outstanding Sound Design or Original Composition, Large Theatre**

Alessandro Juliani  
The Miracle Worker

Playhouse Theatre Company

**Outstanding Direction, Large Theatre**

Sarah Rodgers  
Billy Bishop Goes to War  
Arts Club Theatre Company  
(co- production with Persephone Theatre)

**Significant Artistic Achievement, Large Theatre**

Bruce Kellett  
Outstanding Musical Direction  
Les Miserables  
Arts Club Theatre Company

**SMALL THEATRE**

**Outstanding Performance by an Actor in a Lead Role, Small Theatre**

Anthony F. Ingram  
Frozen  
Shameless Hussy Productions

**Outstanding Performance by an Actress in a Lead Role, Small Theatre**

Laara Sadiq  
Palace of the End  
Touchstone Theatre/Felix Culpa/Horseshoes & Hand Grenades Theatre

**Outstanding Performance by an Actor in a Supporting Role, Small Theatre**

Craig Erickson  
Who's Afraid of Virginia Woolf?  
Blackbird Theatre

**Outstanding Performance by an Actress in a Supporting Role, Small Theatre**

Meg Roe  
Who's Afraid of Virginia Woolf?  
Blackbird Theatre

**Outstanding Lighting Design, Small Theatre**

John Webber  
The Edward Curtis Project  
Presentation House Theatre

**Outstanding Set Design, Small Theatre**

Pam Johnson  
Queen Lear  
Presentation House Theatre/Western Gold Theatre

**Outstanding Costume Design, Small Theatre**

Naomi Sider  
The Lion, the Witch, and the Wardrobe

Pacific Theatre

**Outstanding Sound Design or Original Composition, Small Theatre**

Peggy Lee

Queen Lear

Presentation House Theatre/Western Gold Theatre

**Outstanding Direction, Small Theatre**

David Bloom, Katrina Dunn, Mindy Parfitt

Palace of the End

Touchstone Theatre/Felix Culpa/Horseshoes & Hand Grenades Theatre

**Outstanding Production, Small Theatre**

after homelessness

Headlines Theatre

**Significant Artistic Achievement, Small Theatre**

Company of after homelessness and Headlines Theatre

Outstanding Innovation in Theatre as a Contribution to Community

after homelessness

Headlines Theatre

**THEATRE FOR YOUNG AUDIENCES**

**Outstanding Performance, Theatre for Young Audiences**

Darren Burkett, Janet Gigliotti, Kaylee Harwood, Todd Talbot, Allan Zinyk

A Year with Frog & Toad

Carousel Theatre

**Outstanding Design, Theatre for Young Audiences**

Heidi Wilkinson

Body of Work

Love You Forever...and More Munsch – Set, Puppet, and Props Design; The Merry Adventures of Robin Hood – Props Design; A Year with Frog & Toad – Set and Props Design

Carousel Theatre

**Outstanding Artistic Creation, Theatre for Young Audiences**

Gordon Roberts

Musical Direction

A Year with Frog & Toad

Carousel Theatre

**INDIVIDUAL AWARDS and PRIZES**

**Ray Michal Award for Outstanding Work or Body of Work by an Emerging Director:**

Meg Roe

**Mary Phillips Prize for Behind the Scenes Achievement:**

Chris Allan

**John Moffat & Larry Lillo Award:**

Karin Konoval

**Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright:**

John Murphy

**GVPTA Career Achievement Award:**

Kathryn Shaw

**Georgia Straight Patron of the Arts Award:**

Lionel Johnston

**Sam Payne Award for Most Promising Newcomer:**

Kaylee Harwood

**CRITICS' CHOICE INNOVATION AWARD**

antigone undone

Leaky Heaven Circus

**OUTSTANDING ORIGINAL SCRIPT**

John Murphy

True Story

(r)evolution theatre