

**The 27th Annual Jessie Richardson Theatre Awards  
Monday June 15, 2009 The Commodore Ballroom**

**LARGE THEATRE**

**Outstanding Performance by an Actor in a Lead Role, Large Theatre**

Jay Brazeau  
The Drowsy Chaperone  
Playhouse Theatre Company

**Outstanding Performance by an Actress in a Lead Role, Large Theatre**

Jennifer Lines  
The Tempest  
Bard on the Beach

**Outstanding Performance by an Actor in a Supporting Role, Large Theatre**

Simon Bradbury  
Titus Andronicus  
Bard on the Beach

**Outstanding Performance by an Actress in a Supporting Role, Large Theatre**

Margo Kane  
Where the Blood Mixes  
Playhouse Theatre Company

**Outstanding Lighting Design, Large Theatre**

Alan Brodie  
Miss Julie: Freedom Summer  
Playhouse Theatre Company  
(co-production with The Canadian Stage Company)

**Outstanding Set Design, Large Theatre**

Ken MacDonald  
The Constant Wife  
Arts Club Theatre Company

**Outstanding Costume Design, Large Theatre**

Nancy Bryant  
The Constant Wife  
Arts Club Theatre Company

**Outstanding Sound Design or Original Composition, Large Theatre**

Alessandro Juliani  
The Tempest  
Bard on the Beach

**Outstanding Direction, Large Theatre**

Max Reimer

The Drowsy Chaperone  
Playhouse Theatre Company

**Outstanding Production, Large Theatre**

The Drowsy Chaperone  
Playhouse Theatre Company

**Outstanding Artistic Achievements, Large Theatre**

Alan Brodie, Patrick Clark, Jamie Nesbitt  
Exceptional Integration of Visual Design  
Frost/Nixon  
Playhouse Theatre Company (co-production with The Canadian Stage Company)

**SMALL THEATRE**

**Outstanding Performance by an Actor in a Lead Role, Small Theatre**

Russell Roberts  
Blackbird  
Rumble Productions & Theatre Conspiracy

**Outstanding Performance by an Actress in a Lead Role, Small Theatre**

Jennifer Mawhinney  
Blackbird  
Rumble Productions & Theatre Conspiracy

**Outstanding Performance by an Actor in a Supporting Role, Small Theatre**

Kevin McNulty  
Life Savers  
Ruby Slippers Theatre

**Outstanding Performance by an Actress in a Supporting Role, Small Theatre**

Sasa Brown  
Bone in Her Teeth  
Leaky Heaven Circus

**Outstanding Lighting Design, Small Theatre**

Itai Erdal  
Life Savers  
Ruby Slippers Theatre

**Outstanding Set Design, Small Theatre**

David Roberts  
Influence  
Touchstone Theatre

**Outstanding Costume Design, Small Theatre**

Sheila White  
Influence  
Touchstone Theatre

**Outstanding Sound Design or Original Composition, Small Theatre**

Joseph "Pepe" Danza  
The 8th Land  
Pi Theatre

**Outstanding Direction, Small Theatre**

Norman Armour  
Blackbird  
Rumble Productions & Theatre Conspiracy

**Outstanding Production, Small Theatre**

No Exit  
Electric Company Theatre & The Virtual Stage

**Significant Achievement Award, Small Theatre**

Progress Lab  
Innovative Contribution to the Artistic Community  
Hive 2

**THEATRE FOR YOUNG AUDIENCES**

**Outstanding Performance, Theatre for Young Audiences**

Emmelia Gordon  
New Canadian Kid  
Green Thumb Theatre

**Outstanding Design, Theatre for Young Audiences**

Drew Facey  
Set & Costume Design  
Ecran de fumée  
Théâtre la Seizième

**Outstanding Artistic Creation, Theatre for Young Audiences**

Marcus Youssef  
Direction  
Are We There Yet?  
Newworld Theatre

**Significant Artistic Achievement, Theatre for Young Audiences**

Hamza Adam, Evelyn Chew, Kenji Maeda, Luc Roderique, Azin Sadr  
Ensemble Performance  
Are We There Yet?  
Newworld Theatre

**Outstanding Production, Theatre for Young Audiences**

Are We There Yet?  
Newworld Theatre

## **INDIVIDUAL AWARDS AND PRIZES**

### **Ray Michal Award for Outstanding Work or Body of Work by an Emerging Director:**

Shane Snow

### **Mary Phillips Prize for Behind the Scenes Achievement:**

Shirley Lum

### **John Moffat & Larry Lillo Award:**

Louis-Marie Bournival

### **Sydney Risk Prize for Outstanding Original Script by an Emerging Playwright:**

Kevin Loring

### **GVPTA Career Achievement Award:**

Patrick McDonald, Artistic Director, Green Thumb Theatre

### **Georgia Straight Patron of the Arts Award:**

Granville Island Hotel

### **Sam Payne Award for Most Promising Newcomer:**

Dani Fecko

### **Critic's Choice Innovation Award**

No Exit

Electric Company Theatre & The Virtual Stage

### **Outstanding Original Script**

Kevin Loring

Where the Blood Mixes

Playhouse Theatre Company